EMERGING ARTISTS PROGRAM

14 – 25 July & 15-20 December 2014

SUPPORTED BY
ART MENTOR FOUNDATION LUCERNE
Speak Percussion is excited to present this year’s Emerging Artist Program with a focus on composition, improvisation & performance within electro-acoustic music. We have brought together a stellar team to lead this program, including members of the Spatial Informational Architecture Laboratory from RMIT University, leading British composer / improviser Richard Barrett (Evan Parker Electro-Acoustic Ensemble, FURT), local percussion virtuoso Peter Neville (Convener of Percussion, Australian National Academy of Music & Head of Percussion/Chair, New Music Studio, Melbourne Conservatorium Of Music) and Speak’s Artistic Director Eugene Ughetti.

The program is open to 18-28 year old percussionists and drummers who are advanced in both notated and improvised musical contexts, as well as emerging composers with a pre existing track record of working with percussion and/or electronics.

Composition
The emerging composers will each workshop and develop 2 new electro-acoustic percussion pieces – one using conventional notation, the other structured improvisation - under the guidance of Richard Barrett and entire team of mentors. Barrett’s own compositional practice spans complex notational methods and structured improvisation, and varies from large scale orchestral works (BBC Symphony Orchestra) to chamber ensemble pieces (ELISION Ensemble). Lawrence Harvey and the SIAL Sound Studios team will provide the composers with expert tutelage in live sound spatialisation and audio processing techniques. Composers will be provided access to state-of-the-art technology (3 x rooms of 8-channel diffusion systems in a cube formation) which their compositions will be built around. Lawrence will deliver a series of lectures covering some of the master works of electroacoustic music with an emphasis on the percussion repertoire. They will also have the opportunity to direct their own rehearsals and receive one-on-one time with the mentors including expert advice about writing for percussion.

Improvisation
The participating emerging artists will take part in a series of intensive workshops on group improvisational techniques lead by Richard Barrett and Eugene Ughetti. The workshops will focus on the creation of improvised works that move between highly structured and open-ended forms, and will allow the participants to perform alongside the mentors.

Performance
The emerging artists will be tutored in the performance of complex notated music, with a focus on the music of Richard Barrett. Peter Neville will guide the participants on learning new notational systems and in ensemble playing. Speak Percussion will present a series of open-rehearsals of new pieces by Richard Barrett, which the emerging artists will attend. The 2014 Emerging Artist Program will culminate in the recording and performance of six new electro-acoustic works by the emerging composers on the 20th of December 2014.

Program
WEEK 1 & 2 (14 – 25 July)
Workshops, lecture demonstrations, creative development on the new compositions and open-rehearsals of new Richard Barrett pieces by Speak Percussion.

WEEK 3 (15 – 20 December)
Rehearsals and recordings of emerging composers works. Public performance at RMIT’s Design Hub.
ABOUT SPEAK PERCUSSION

*virtuosic and adventurous*  The New York Times

Speak Percussion is a flexible line-up of Australia’s finest creative percussionists that has a 14-year history of commissioning, performing and creating innovative new work. Ranging from solo concerts to massed sound events, Speak Percussion’s work is presented throughout the world in concert halls, bars, galleries and site-specific locations. Speak Percussion regularly collaborates with a diverse range of artists in creating unique hybrid projects, and has explored the intersection between percussion and architecture, gastronomy, installation, instrument building, astronomy and dance.

ABOUT SPATIAL INFORMATION ARCHITECTURE LABORATORY (SIAL) AT RMIT

SIAL Sound Studios are part of the Spatial Information Architecture Laboratory housed in the School of Architecture and Design at RMIT. It is one of only a small number of international groups devoted to auditory-based research and teaching located in a school of architecture. Students access the Studios through cross-University electives. Postgraduate study is offered by research at Masters and PhD levels, candidates’ home disciplines include architecture, sound design, composition, acoustics, environmental management, computer science and performance. A vertically integrated scholarship model is applied in the Studios that aligns research, teaching and cultural activities across three domains, Spatial Sound Performance and Design, Urban Soundscape Research and Design and Acoustic Design.

ABOUT ART MENTOR FOUNDATION LUCERNE

Art Mentor Foundation Lucerne is a member of SwissFoundations, the association of grant foundations in Switzerland, and supports projects which promote the understanding of new music and the improvement of access to, and new discovery of, technical and interpretive knowledge. It supports young professional musicians, conductors and composers and the realisation of educational projects in the fields of visual art and music that relate to a larger context, have a long-term perspective, and promise fruitful results. At the same time, the Foundation also promotes the understanding of these fields and contributes to imparting their importance.
HOW TO APPLY

We are now accepting applications from outstanding percussionists, drummers and composers, aged 18 – 28, who are Australian or New Zealand residents. Applicants are required to submit the following materials:

PERCUSSION and/or DRUMKIT
• Completed Emerging Artist Program application form
• Artist biography (max 1 page)
• Letter of recommendation from a teacher, mentor or other industry professional
• Statement articulating your suitability to the program (max 1 page)
• 2 video or audio recordings of contrasting performances (ideally 1 notated & 1 improvised)

COMPOSITION
• Completed Emerging Artist Program application form
• Artist biography (max 1 page)
• 2 original compositions (must include percussion and the use of electronics in at least one work) and recordings of these works where possible
• Letter of recommendation from a teacher, mentor or other industry professional
• Statement articulating your suitability to the program and outlining any general ideas for the 2 new works you will be creating as part of the program.

SUBMISSION OF APPLICATION
All materials must be received digitally (URL and/or files) by Speak Percussion no later than Thursday 15 May.

Email: speak@speakpercussion.com

Offers of places in the Emerging Artists Program will be made by 23 May, offers not accepted in writing by 30 May will be given to another applicant. All submitted application materials remain the property of Speak Percussion.

KEY DATES

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<td>30 May</td>
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<td>14 – 18 July</td>
<td>Emerging Artists Program @ SIAL (Week 1)</td>
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EUGENE UGHERTI
Eugene Ughetti is a percussionist, composer, conductor and artistic director of Speak Percussion. His work focuses on new chamber music and hybrid-arts collaboration, having instigated numerous International arts projects, hybrid-arts collaborations, commissioning International artists and taking other Australian artists overseas. Eugene has worked with most of Australia’s leading new music ensembles and with some of the world’s finest composers including Steve Reich, Sofia Gubaidulina and Pierre Boulez and with conductors Valery Gergiev, James Levine and Charles Dutoit. He has composed works for The Australian Ballet, Melbourne Symphony Orchestra, ABC and Bionic Ear Institute, with works presented and broadcast internationally.

RICHARD BARRETT
Richard Barrett is internationally active as both composer and improvising performer, having collaborated with many of the world’s leading performers. He studied composition principally with Peter Wiegold, is based in Berlin and currently teaches at the Institute of Sonology in The Hague, having previously held a professorship at Brunel University in London. His long-term collaborations include the electronic duo FURT, composing for and performing with the ELISION contemporary music group, and regular appearances with the Evan Parker Electro-Acoustic Ensemble. His work as composer and performer is documented on over 25 CDs, including five discs devoted to his compositions and seven by FURT. Recent projects include CONSTRUCTION, a two-hour work for twenty-three performers and three-dimensional sound system, premiered by Elision in November 2011.

PETER NEVILLE
Peter Neville is a graduate of the Victorian College of the Arts and was appointed Head Of Percussion there in 2000. He is also the Convenor of Percussion at The Australian National Academy of Music. Whilst he works across a range of musical styles, he has a particular commitment to new music, including as percussionist of ELISION Ensemble for twenty-eight years, and works including Chris Dench’s Driftglass, for percussion and ensemble and Richard Barrett’s abglanzbeladen-auseinandergeschreiben, have been written for and premiered by him. Peter is also a member of groups including Jouissance, Six Degrees, Bolt Ensemble, the David Chesworth Ensemble, The Raga Dolls Salon Orchestra and Speak Percussion and he has recorded and/or toured internationally with each of them.
LAWRENCE HARVEY
Lawrence Harvey is Associate Professor and Director of the SIAL Sound Studios, a centre for auditory spatial research, teaching and events, located in the School of Architecture and Design at RMIT University, Melbourne. His recent projects include establishment of the RMIT Sound Art Collection and co-curation of Sound Bites City, spatial sound design for Speak Percussion performances of Black of the Star, performance research with Elision Ensemble at the 2011 Huddersfield Contemporary Music Festival, and performances at the Institute of Sonology, The Hague, 2013.

JEFFREY HANNAM
Jeffrey Hannam is a spatial sound designer with 10 years experience in the practice of sound design and spatial sound production. His interest in sound explores the process for designing spatial sound environments, and, how technologies can be used, during the act of designing, to open creative pathways. In 2008 Jeffrey attended the Tonmeister course at the Stockhausen Foundation for Music in Kuerten. Jeffrey has had first-hand experience in the necessary performance practice details of major electro-acoustic works such as COSMIC PULSES (2007), OKTOPHONIE (1987), HYMNEN (1967) KONTAKTE (1959), TELEMUSIK (1966), and SYNTHIFOU (1991) to name a few. Jeffrey recently completed his Masters candidature at RMIT in the School of Architecture and Design. His research explored the act of spatial sound design through the methods and techniques often embedded within a compositional strategy, for spatialising sound over a multichannel sound system.

Speak Percussion & SIAL Sound Studios present

RICHARD BARRETT PERCUSSION PORTRAIT
7:00pm Saturday 26 July
The Spatial Information Architecture Laboratory
RMIT University, Design Hub (Building 100)
Corner of Swanston & Victoria Street, Carlton
2014 Emerging Artists Program
Application Form

| Name: | |
| Date of Birth: | Age: (at 01/01/14) |
| Phone: | |
| Postal Address: | |
| Email: | |
| Tertiary Qualifications: (include institution; current & completed) | |
| Teachers: (include current & past teachers, with years studied) | |
| Current employment / positions held: (include current industry related work, eg. percussion teacher at Somewhere High, casual orchestral member for SSO, chamber groups you actively perform for or member of, etc.) | |

Submitted works: recordings (audio/visual) AND/OR compositions

URL 1: 
URL 2: 

Referee Details: (please include name, phone number & email address of someone who can verify the above information; can be the same person as one of your letters of recommendation or another colleague of your choice)

| Name: | |
| Contact Phone: | |
| Email: | |

All applications must be submitted via email to speak@speakpercussion.com

Late applications will not be considered.
By submitting the application form, the applicant agrees to the Condition of Entry and Eligibility Requirements, being that:

- Applicants must be Australian permanent residents aged 18 - 28 at 01 January 2014
- All applicants must be available to participate in at least WEEK 1 (workshops and lectures) and WEEK 3 (rehearsal and showcase)
- This program is non-residential, regional and interstate applicants must be able to arrange their own travel to and from Melbourne, and own accommodation for the duration of the program
- All application material provided to Speak Percussion is a true and accurate at the date this is signed.

Applicant Checklist:

- Application Form
- Biography / CV
- Letter of recommendation
- 2 recordings/& compositions (provide URL’s)
- Written statement

Applicant’s Signature:  

Date Signed:  