

Navigating Distance and Closeness

By Hamish Upton and Niki Johnson

Movement 1: Closeness

Scored and composed by Niki Johnson, this movement showcases the unique material quality of the contrasting instruments. This Movement focuses on the minute gestures required of the performers to coax out earthy, hollow, brittle, delicate, and resonant sounds. The players are physically close and intimately connected, with gesture and sound unified.

Movement 2: Meeting Place

Playing score by Niki Johnson, electronics part created by Hamish Upton, and mixed and mastered by Jonathan Griffiths, this Movement takes the sound world established in Movement One, and expands it into a rhythm heavy and driving work. The Movement utilises unison in both gesture and sound, and an electronic track made from recordings of the ceramics and bamboo instruments.

Movement 3: Distance

Playing score co-composed by Upton & Johnson, electronics part created by Upton, and mixed and mastered by Griffiths, this Movement rounds off the work. Tying together the textural sounds of Movement One, with the layers of the electronic track from Movement Two, this Movement provides a final exploration of the material of the instruments, and the spatialisation of the set ups.