

Position Description

Job Title	Technical Assistant
Reports to	Executive Producer
Location	Speak Studio, Thornbury Darebin Arts Centre, Preston Other as required
Salary Details	\$55,000 pro rata
Position type	EFT 0.2 (four days per month)
Employment duration	3 year contract, starting April/May 2023, with extension dependent on performance.
Entitlements	9.5% superannuation, work cover and leave conditions apply, in addition to salary. Some out of hours work is expected.

About Speak Percussion

Speak Percussion (*virtuosic & adventurous* – New York Times) is one of Australia's leading arts organisations; it employs Australia's finest creatives and has a 21-year history of commissioning, performing and creating award-winning new interdisciplinary music work. Ranging from solo concerts to massed sound events, Speak Percussion's projects are ambitious and risk-taking and are presented throughout the world in prestigious venues and festival contexts.

About the Position

The Technical Assistant maintains Speak Percussion's key infrastructure across its studio and warehouse spaces. They support the preparation and delivery of Speak Percussion's creative developments, performances, recordings and tours. They will source and transport instruments, set up sound systems and coordinate packing for tours in collaboration with company artists. They are also responsible for the upkeep of Speak's studio and warehouse facilities.

This role suits an individual who has interest in music and the performing arts with a range of technical abilities and a passion for problem solving within a collaborative artistic setting. Prior experience or a keen interest in sound production is highly desirable. This role provides flexible work hours and can accommodate the applicant's other professional activities.

Location: Speak Percussion has an office at the Darebin Arts Centre in Preston, a studio in Thornbury and storage facility in Thomastown, but a small proportion of the work might be completed from home or other performance venues.

Work hours: Whilst this is a four-day per month position, flexibility in the hours and days worked will be key. Additional employment, particularly during periods of peak activity may be offered to supplement the role. The Technical Assistant will be expected to receive and respond to a small number of email and phone communications weekly.

Selection Criteria

- Enthusiastic individual with an interest in music, performance and experimental arts projects
- A degree of technical awareness of staging, lighting, audio and/or performance logistics
- Understanding of Workplace Health and Safety legislation related to live performance and music
- Current Victorian driver's licence

Desirable

- Knowledge of theatrical technology, procedures and norms
- Knowledge of percussion instruments and audio engineering

Skills

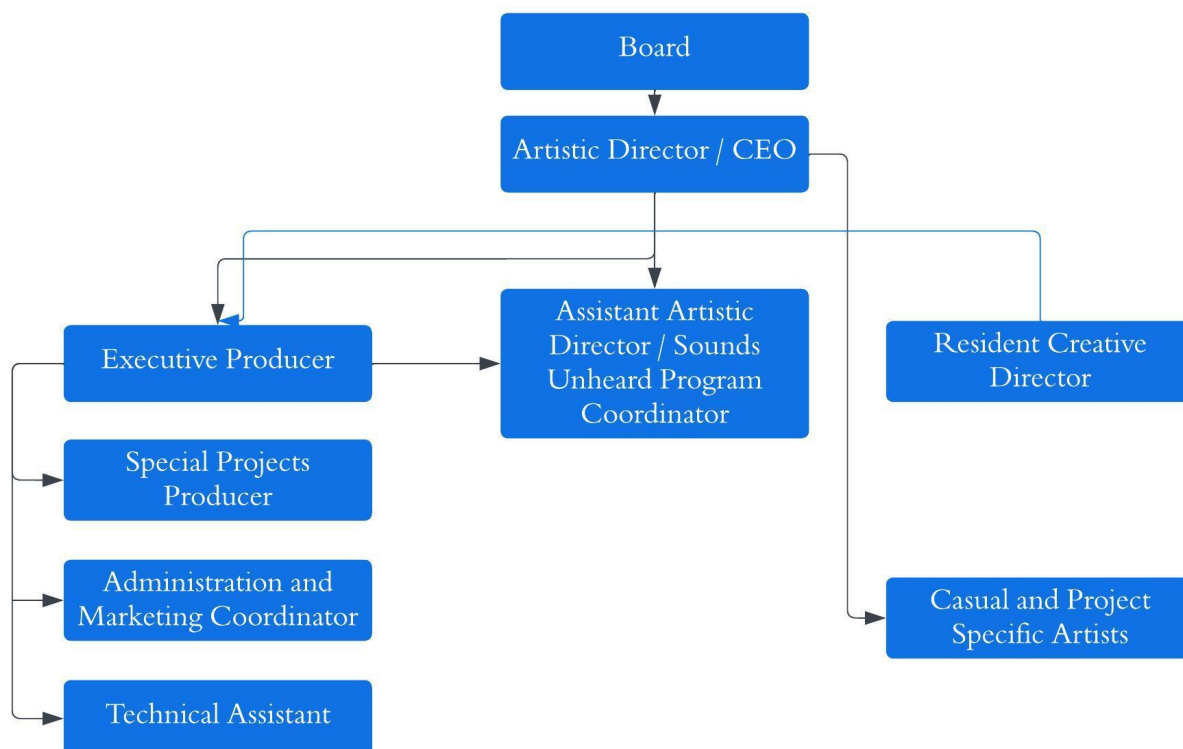
- Excellent communication skills
- Strong organisational skills
- Solid interpersonal skills
- Ability to work independently and show self-initiative
- Solid computer literacy across a range of platforms

Personal Characteristics

- Proactive and collaborative
- Interest in keeping abreast of new technology and ways of working to deliver live events
- Consistency and attention to detail
- A positive and enthusiastic demeanour
- Thrives in a dynamic and changing environment and can prioritise accordingly
- A genuine passion for contemporary performing arts

This position would suit an enthusiastic and energised production graduate, percussionist, sound engineer or similar.

Reporting Lines



Applications should include an up-to-date C.V. (including references) and a cover letter addressing the Selection Criteria submitted as a PDF via email to Artistic Director Eugene Ughetti at Speak Percussion – eugene@speakpercussion.com by COB Tuesday the 4th April 2023.

Interviews will be conducted after hours in mid April 2023.

For enquiries regarding this role or Speak Percussion please contact Eugene Ughetti on 0401 079 173 or eugene@speakpercussion.com